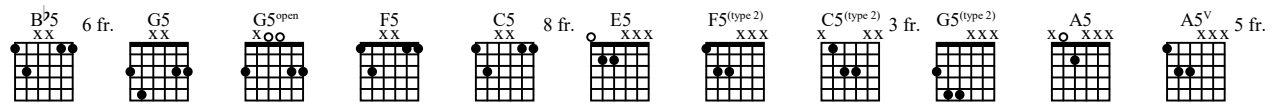


SEA OF SORROW

As recorded by Alice in Chains
(From the 1990 Album FACELIFT)



A Intro (Check Perf. Notes)

$\text{♩} = 100$
(E7^b5) (E/B)

(E7^b5) (E/B)

1

Gtrs I, III

Gtr I

Gtr II

5

Gtrs I, III

sl. sl. sl. sl. sl.

sl. sl.

B Verse I

9

B \flat 5 G5 G5open

Gtrs I, II

13

B \flat 5 G5 G5open

F5 G5 G5open

17

G5 F5

B \flat 5 C5

21

B \flat 5 G5 G5open

F5 G5 G5open

5(17) 5(17) 5(10)

T T T T

15

[C] Verse II & III

♩ = 126

B25 G5 G5^{open}

F5 G5 G5^{open}

25

T

A

B

3

(3)

1

3

(3)

6

B^b5 G5 G5^{open}F5 G5 G5^{open}

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation, likely for a children's or educational version of the song. The music is divided into three measures by vertical bar lines. The first measure contains the first line of the melody and the corresponding accompaniment. The second measure contains the second line of the melody and the corresponding accompaniment. The third measure contains the third line of the melody and the corresponding accompaniment. The score is written in a clear, legible font, and the overall layout is clean and professional.

G5 F5

B \flat 5 C5B₂5 G5 G5^{open}F5 G5 G5^{open}

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 37. The vocal line features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The harmony parts are written in a similar style, with some measures containing triplets. The lyrics "The Rose Tree" are written below the vocal line, and "The Rose Tree" is also written below the harmony parts.

Gtr IV

[illegible]

D Pre-Chorus

41

42

T
A
B

45

F5(type 2) C5(type 2) B♭5 G5 G5open

T
A
B

[illegible][illegible]

E Chorus

55

G5(type 2) A5^V E5

G5(type 2) A5^V E5

T

A

B

5 7 2 (2)
3 5 0 (0)

5 7 2 (2)
3 5 0 (0)

5 7 2 (2)
3 5 0 (0)

59

G5(type 2) A5^V E5 G5(type 2) A5^V E5

1.

T
A
B

5	7	2	(2)	5	7	2	(2)	(2)
5	7	2	(2)	5	7	2	(2)	(2)
3	5	0	(0)	3	5	0	(0)	(0)

(E7^b5) (E/B) (E7^b5) (E/B)

64

Gtrs I, III Gtr I

1/2

T
A
B

7	7	9	(9)	7	7	9	12	12	14	14	12
8	8	9	(9)	8	8	9	12	12	14	14	12
0	0	0	0	0	0	0	0	0	0	0	0

(E7^b5) (E/B) (E7^b5) (E/B)

68

Gtrs I, III

T
A
B

7	7	9	(9)	7	7	9	0	0	9	9
8	8	9	(9)	8	8	9	0	0	9	9
0	0	0	0	0	0	0	0	0	0	0

F Guitar Solo

2.

G5(type 2) A5^V E5

Gtrs I, II

72

Gtr IV *fff*

Full Full Full Full Full 1/4 Full Full Full Full

T
A
B

14	12	15	12	14	12	15	12	14	12	15	12	14	12	15	12	14	12	15	(15)	(15)	(15)	(15)	15	(15)	12
14	12	15	12	14	12	15	12	14	12	15	12	14	12	15	12	14	12	15	(15)	(15)	(15)	(15)	15	(15)	12
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

74

G5(type 2) A5^v E5

1/2

sl.

76

G5(type 2) A5^v E5

sl. P

78

G5(type 2) A5^v E5

H P H P H P H P H

sl.

80

G5(type 2) A5^v E5

sl.

82

G5(type 2) A5^v E5

sl.

D.S. al Coda

86

G⁵(type 2) A⁵^v E⁵

3

1/2

T
A
B

5 7 5 7 7 (7) 5 7 5 0 (0) (0)

P

2 0

x x

sl.

91

G5(type 2) A5^V E5

G5(type 2) A5^V E5

5

Gtrs I, II

T
A
B

3 5 7 2 (2)
5 7 2 (2)
0 (0)

3 5 7 2 (2)
5 7 2 (2)
0 (0)

3 5 7 2 (2)
5 7 2 (2)
0 (0)

95

G5(type 2) A5^v E5

T

A

B

5 5 5 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2

3 3 3 5 5 5 5 0 0 0 0 0 0 0 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0

G5(type 2) A5^v E5

99

G5(type 2) A5^v E5

T

A

B

5 5 5 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2

3 3 3 5 5 5 5 0 0 0 0 0 0 0 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0

1

G5(type 2) A5^V E5

T
A
B

5 5 5 7 7 7 7 2
3 3 3 5 5 5 5 6
3 3 3 5 5 5 5 6